

Andante con moto.

№ 3.

PRÆLUDUM.

[illegible]

№3.
ПРЕЛЮДИУМ.

p dolce con espressione.

poco rall. a tempo.
dim.
poco decresc.

poco riten. a tempo.
espressivo.
poco.

more.
ff
ff

pp
dolce.
poco

pp
pp

pp al piacere.
pp

din.

a tempo.

espressivo.

poco ritr.

Ad. poco più f. poco cresc.

Ad. cresc.



Moderato.

FIGA
a quattro.

The musical score is for a piece titled "FIGA a quattro." in a moderate tempo. It features six systems of music, each with a piano accompaniment in the bass clef and four vocal parts in the treble clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *dolce.* (dolce), *mf* (mezzo-forte), *ppic.* (pianissimo), and *pp* (pianissimo). There are also trills marked with "tr" and a crescendo marking.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are present throughout: *mf* (mezzo-forte) appears in the first and fourth systems; *f* (forte) appears in the third system; *poco cresc.* (poco crescendo) appears in the fifth system; *tr* (trill) and *sf* (sforzando) appear in the fifth system; and *poco cresc.* appears in the sixth system. The piece concludes with a double bar line and repeat signs at the end of the sixth system.